

Si j'étais Roi

FANTASIE BRILLANTE

POUR

PIANO

PAR

J. LÉYBACH

Op: 165

Pr: 7^f 50

E. S. H.
Price 4^s

PARIS,

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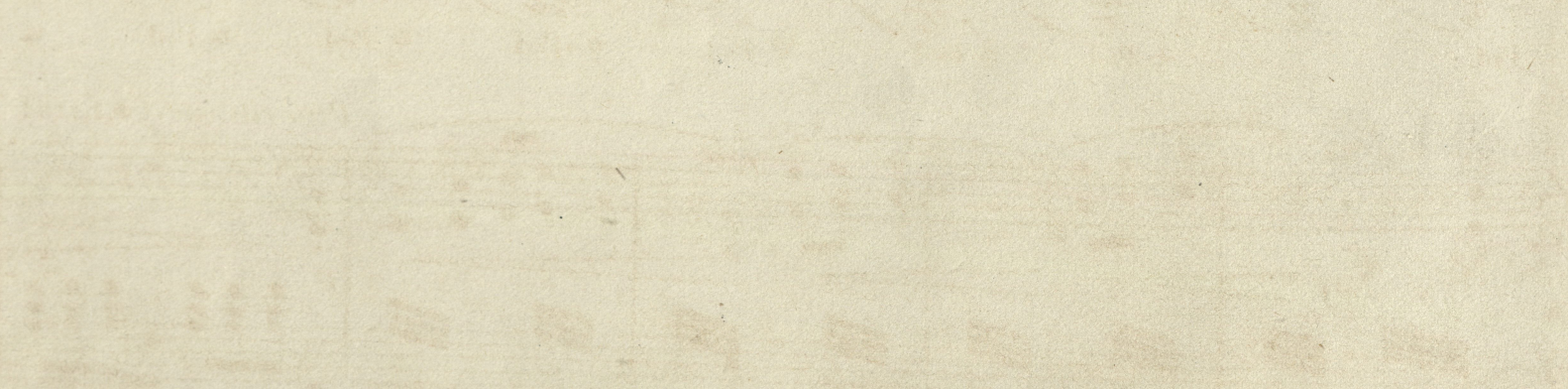
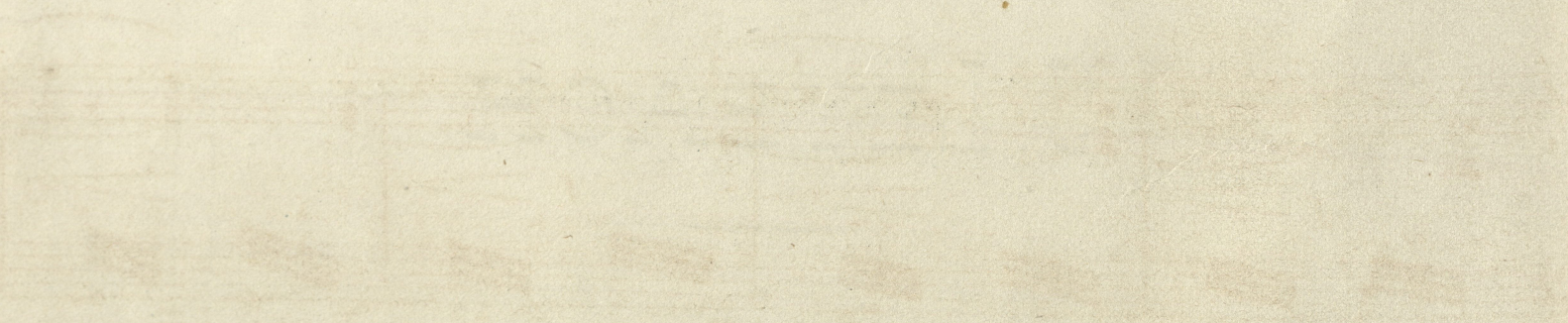
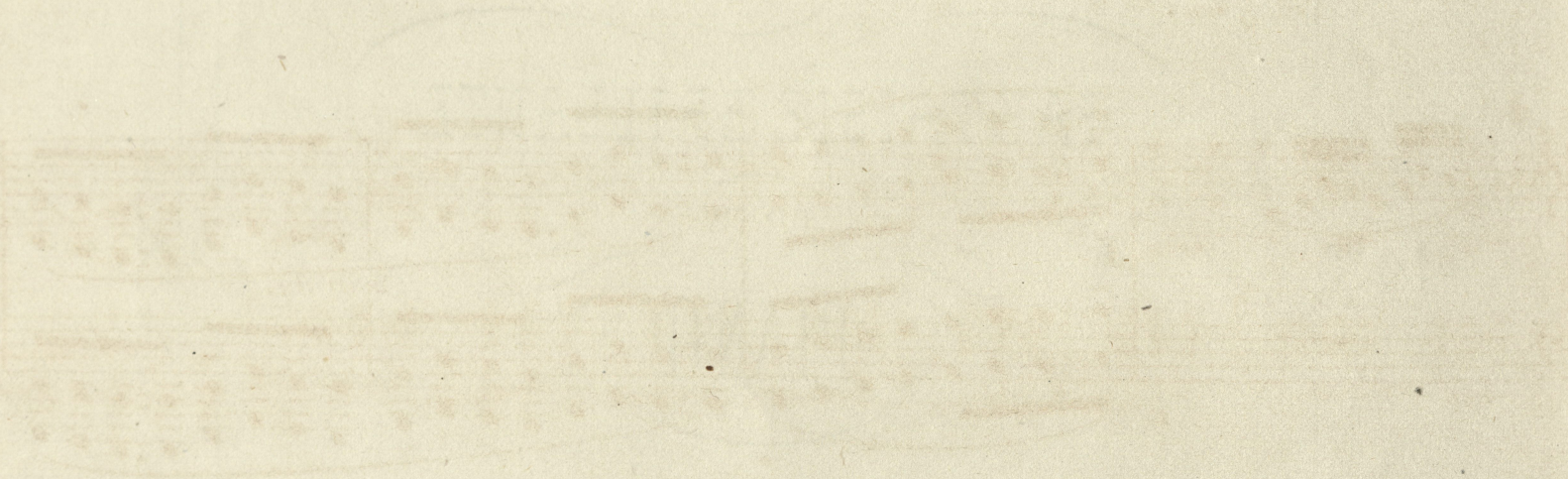
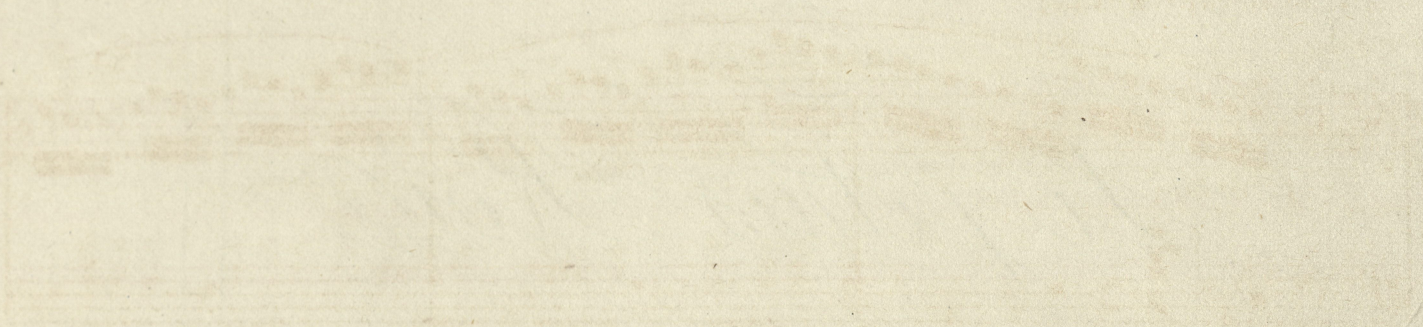
A. Leduc.

SI L'ETATS ROY

MADON

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REPTILES



À MADAME LUCIE MESTRE

SI J'ÉTAIS ROI

OPÉRA D'AD. ADAM

FANTASIE BRILLANTE.

PAR J. LEYBACH.

OP:165.

All^o moderato (♩ = 138)

PIANO.

f *risoluto.*

Ped. \checkmark *sempre.*

f

marcato.

*

calmato. mf
tremolando.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco ritenuto. (♩ = 116)

mf

p

Ped. *sempre* * Ped.

mf cantando. p mf

Ped. * Ped. * Ped. * Ped. * Ped. *

p f tr

Ped. * Ped. * Ped. * Ped. *

tr mf p

Ped. * Ped. * Ped. * Ped. *

mf p 5 2 1 2

Ped. * Ped. * Ped. * Ped. *

f p f p p calmato.

First system of musical notation, consisting of a treble and bass clef. The music features complex rhythmic patterns with many beamed notes and accents. There are no explicit dynamic markings in this system.

Second system of musical notation. It includes dynamic markings: *mf*, *f*, *ff*, and *pp*. Below the bass staff, there are pedal markings: "Ped." followed by an asterisk, and another "Ped." followed by an asterisk.

Third system of musical notation. It features the instruction *una corda.* in the treble staff and *tre corde legger ma ben marcato il canto.* in the bass staff. Below the bass staff, there are ten pedal markings: "Ped." followed by an asterisk, repeated ten times.

Fourth system of musical notation. It continues the rhythmic patterns from the previous systems. Below the bass staff, there are three pedal markings: "Ped." followed by an asterisk, and two more "Ped." followed by an asterisk.

Fifth system of musical notation. It includes dynamic markings: *f* and *ritard.*. Below the bass staff, there are seven pedal markings: "Ped." followed by an asterisk, and six more "Ped." followed by an asterisk.

4 un poco ritenuto.

p leggier ma ben marcato il canto

Ped. ☆ Ped. ☆ Ped. ☆

mf

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

f brillante.

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

brillante e marcato.

Ped. ☆

8
4 3 2 1
1 2 3 5
f
Ped.
ritard.
md.ms.p

And^{te} con espressione (♩ = 66)
p *cantando* *mf* *rit:*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
p *mf* *rit:*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
mf
Ped. * Ped. * Ped. * Ped. *

a tempo.
rit: *p* *mf* *ritard.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
p *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo .

ritard.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

mf poco animato.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

mf

1° tempo .

calmato.

ritard.

pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

** Ped. sempre*

All° mod° (♩=108)

tre corde. f

risoluto.

p

cresc.

Ped. *

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. The music begins with a forte (*f*) dynamic. A *cresc:* marking is present. Pedal markings are indicated with 'Ped.' and an asterisk below the staff.

Second system of the piano score. It features two staves. The right staff includes a *cresc:* marking, a *p* dynamic, and a *f* dynamic. Fingerings are indicated with numbers 5, 5, 1, 4, 5, 2, 1, 4. The tempo/mood markings *un poco animato* and *cantando ma leggier* are present. Pedal markings are shown below the staff.

Third system of the piano score. The right staff is marked *il basso.* and includes a *f* dynamic and a *p* dynamic. The left staff has a *f* dynamic. Pedal markings are present below the staff.

Fourth system of the piano score. It consists of two staves. The right staff includes a *cresc:* marking and an *mf* dynamic. Pedal markings are shown below the staff.

Fifth system of the piano score. It consists of two staves. Pedal markings are shown below the staff.

Sixth system of the piano score. It consists of two staves. The right staff includes a *f* dynamic and fingerings 5, 2, 1, 4, 1, 2, 5, 4. Pedal markings are shown below the staff.

p cantando.

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Piu lento (♩ = 76)

cantando! ma leggier il basso.

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

mf poco animato.

cresc: poco a poco

poco animato.

Ped. * Ped. * Ped. * Ped. *

f

un poco ritenuto

p cantando e

Ped. * Ped. * Ped. * Ped. *

leggier il basso.

ritard

Ped. * Ped. * Ped. * Ped. * Ped. *

I^o tempo animato.

First system of musical notation. Treble staff contains melodic lines with accents and slurs. Bass staff contains accompaniment with chords and moving lines. Dynamics include *p cantando*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble staff continues the melodic development. Bass staff accompaniment features chords and moving lines. Dynamics include *p* and *f animato*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble staff continues the melodic development. Bass staff accompaniment features chords and moving lines. Dynamics include *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble staff continues the melodic development. Bass staff accompaniment features chords and moving lines. Dynamics include *mf* and *cresc: f*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble staff continues the melodic development. Bass staff accompaniment features chords and moving lines. Dynamics include *mf* and *cresc: f*. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble staff continues the melodic development. Bass staff accompaniment features chords and moving lines. Dynamics include *mf*, *f animato*, and *ff tremolando*. Pedal markings are present below the bass staff.

